The Hong Kong Fringe Club is housed in an old colonial building in the heart of Hong Kong’s Central district. In the 30 years since it was founded in 1984, the Fringe Club has become renowned as a vibrant contemporary arts space for innovation, experimentation, cultural exchange and networking, not only within but also outside of Hong Kong. In 2001, the Fringe Club won the HKSAR Government’s first ever Hong Kong Heritage Award, and the Fringe Club premises was declared Grade-1 heritage in 2009.

The Fringe Club has:
- launched 3 award-winning arts festivals: Hong Kong Fringe Festival (1983-1997), City Festival (1998-2010) and Festival Without Walls (2011-present),
- produced 24 original theatre, dance and site-specific pieces,
- hosted 90 international residencies for artists and arts managers from other countries/territories,
- presented over 1,450 exhibitions, 8,200 performances, 2,100 live music shows and 3,300 community outreach events, and
- organised 64 overseas programme tours, most recently to the Shanghai World Expo 2010, the Venice Biennale 2011 and Taipei Hong Kong Week 2012, among others.

The Hong Kong Fringe Club

George Town Festival (GTF) is a month-long celebration of art, music, theatre, dance, opera and film to commemorate George Town’s inscription on the UNESCO World Heritage listing on 7 July, 2008. Every year since 2010, GTF has transformed George Town into an exciting and unique platform for the arts, heritage and culture.

The unique appeal of the festival lies in its well-balanced blend of local cultural performances and events with cutting-edge international performances. For centuries, Penang was renowned as an international commercial gateway. GTF was created to put George Town and Penang back on the world stage as an international boutique destination for art and culture. International media giants such as The New York Times, CNNgo and The Wall Street Journal have covered the festival, and the buzz for this year’s festival is stronger than ever.

Spotlight Hong Kong in Penang (SpHK in Penang) aims to build relationships, facilitate cultural exchanges and enable people to share common experiences in cultural heritage conservation and revitalisation between Hong Kong and Penang, Malaysia.

The programme is co-presented by the Hong Kong Fringe Club and the George Town Festival, and is sponsored by the Hong Kong Economic & Trade Office.

SpHK has previously been staged in Singapore, Seoul and Ho Chi Minh City.

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www.hkfringeclub.com
www.georgetownfestival.com
E&O Hotel Grand Ballroom
Symposium will lay the groundwork for communication between public newcomers to the game. A series of government-led and entrepreneurial programmes and practices.

THU 5 June, 8pm
E&O Hotel Birch Suite
Saturday Night Jazz Orchestra
Soloist from Penang Philharmonic Orchestra
A Swing & Ballroom Dance Party

E&O Hotel Grand Ballroom
Free Admission

FRI 6 June, 6:30pm
Vics Upstairs, China House
BK by Invitation

FRI 6 June, 9:30pm
Canteen Bar, Gurney Plaza
Free Admission

FRI 6 June, 3pm
Golden Screen Cinema
Gurney Plaza
Screening of the award-winning film "From Classical to Jazz"

"Reading Hong Kong" Book Exhibition
Complementing the Symposium, this exhibition features a collection of 100 must-read books about Hong Kong culture (in the widest sense of that word): architecture, urban studies, heritage conservation, literature, film, visual arts, design, music and Cantoneses opera. Through these books, we hope to build a deeper understanding of Hong Kong and her people, and nurture closer ties between Penang and Hong Kong.

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