



The Hong Kong Fringe Club is housed in an old colonial building in the heart of Hong Kong's Central district. In the 30 years since it was founded in 1984, the Fringe Club has become renowned as a vibrant contemporary arts space for innovation, experimentation, cultural exchange and networking, not only within but also outside of Hong Kong. In 2001, the Fringe Club won the HKSAR Government's first-ever Hong Kong Heritage Award, and the Fringe Club premises was declared Grade-1 heritage in 2009.

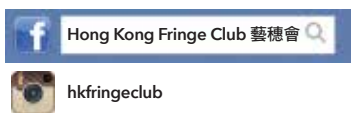
The Fringe Club has:

- launched 3 award-winning arts festivals: Hong Kong Fringe Festival (1983-1997), City Festival (1998-2010) and Festival Without Walls (2011-present),
- produced 24 original theatre, dance and site-specific pieces,
- hosted 90 international residencies for artists and arts managers from other countries/territories,
- presented over 1,450 exhibitions, 8,200 performances, 2,100 live music shows and 3,300 community outreach events, and
- organised 64 overseas programme tours, most recently to the Shanghai World Expo 2010, the Venice Biennale 2011 and Taipei Hong Kong Week 2012, among others.

2 Lower Albert Road, Central, Hong Kong
Tel: +852 2521 7251
enquiry@hkfringeclub.com



www.hkfringeclub.com



Spotlight Hong Kong in Penang (SpHK in Penang) aims to build relationships, facilitate cultural exchanges and enable people to share common experiences in cultural heritage conservation and revitalisation between Hong Kong and Penang, Malaysia.

The programme is co-presented by the Hong Kong Fringe Club and the George Town Festival, and is sponsored by the Hong Kong Economic & Trade Office.

Spotlight Hong Kong (SpHK) is a Fringe Club signature programme and a platform for cultural exchange between Hong Kong and other cities. As well as being a showcase for Hong Kong's artistic talents and cultural leaders, it has assisted in the enactment of cultural exchange stipulated in the signing of Memoranda of Understanding on Cultural Cooperation between Hong Kong and several participating cities.

SpHK has previously been staged in Singapore, Seoul and Ho Chi Minh City.

Enquiries: +604 261 6308
spotlighthkpg@gmail.com



www.hkfringeclub.com/en/projects/5



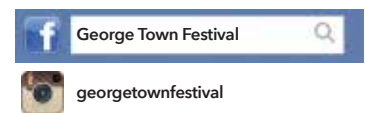
George Town Festival (GTF) is a month-long celebration of art, music, theatre, dance, opera and film to commemorate George Town's inscription on the UNESCO World Heritage listing on 7 July, 2008. Every year since 2010, GTF has transformed George Town into an exciting and unique platform for the arts, heritage and culture.

The unique appeal of the festival lies in its well-balanced blend of local cultural performances and events with cutting-edge international performances. For centuries, Penang was renowned as an international commercial gateway. GTF was created to put George Town and Penang back on the world stage as an international boutique destination for art and culture. International media giants such as *The New York Times*, CNNgo and *The Wall Street Journal* have covered the festival, and the buzz for this year's festival is stronger than ever.

1st Floor, 86 Armenian Street,
10200 George Town, Penang
Tel: +604 261 6308
info@georgetownfestival.com



www.georgetownfestival.com



Venues



China House

Opening hours: daily 9am – 11pm
153 & 155 Beach Street and 183B Victoria Street,
George Town, Penang
Tel: +604 263 7299
info@chinahouse.com.my
www.chinahouse.com.my

Eastern & Oriental Hotel

10, Lebuhr Farquhar, 10200 George Town, Penang
Tel: +604 222 2000
luxury@eohotels.com
www.eohotels.com

Gurney Plaza

Persiaran Gurney, 10250, George Town, Penang
Tel: +604 222 8111
www.gurneyplaza.com.my

Project Team



George Town Festival Team

Hong Kong Fringe Club

Director: Benny CHIA
Administrator: Catherine LAU
Project Manager: Christy CHOW
Account Manager: Yvonne TSANG
Technical Manager: Bay FONG
Project Co-ordinator: Ice CHEN, Anne LEUNG, Connie YEUNG
Designer: Van TJIA
English Copy Editor: Kay ROSS
Technical Team: Claudia CHAN, Johnny CHOI, Bonny YIP

Co-presenters



Sponsor



Hong Kong Economic & Trade Office
Government of the Hong Kong Special Administrative Region

Venue Sponsors



Participants & Supporters





**THU 5 June, 8pm
E&O Hotel Grand Ballroom**

**Elaine LIU &
Saturday Night Jazz Orchestra
Soloist from Penang
Philharmonic Orchestra
A Swing & Ballroom Dance Party**
By Invitation

"[Elaine Liu] produces interpretations poised delicately between the bitter-sweet melancholy of Billy Holiday and the subtle sexiness of Eartha Kitt." *South China Morning Post*, Hong Kong

「香港爵士樂界的中流砥柱」

"Saturday Night Jazz Orchestra...backbone of Hong Kong's jazz scene." *CUP Magazine*, Hong Kong

"Never a dull moment"
Taipei Hong Kong Week 2012

"Essence of happiness!"
Shanghai World Expo 2010

Elaine LIU + Hong Kong Saturday Night Jazz Orchestra, conducted by Taka HIROHAMA, will be joined by three soloists from the Penang Philharmonic Orchestra: Alan BOTHE (trumpet), Henderson OOI (alto sax) and Isaac TEH (trombone).

And Swing and ballroom dancers have been arranged by the Centrestage Academy of Performing Arts in Penang to dance to the Big-Band sound and kick off the party on the night.

Songlist includes:
Fly Me To The Moon
Sing Sing Sing
In The Mood
April in Paris



Taka HIROHAMA & Elaine LIU



The best of the "Fresh Wave" short films have been selected for this three-hour half-marathon screening at China House. Catch the rising stars of future Hong Kong cinema.

Sharing after screening
LEE Kai-ho James, director of "羊 Epilepsy"
Aric LUNG, Hong Kong Arts Development Council

The Fresh Wave Short Film Competition is initiated by the Hong Kong Arts Development Council.
www.freshwave.hk

羊 Epilepsy
Director: LEE Kai-ho James
2011 | Colour | 21mins | Cantonese | Chi & Eng Subtitles
Fresh Wave 2011 Best Film Award (Student Division)

天下父母心可憐 God Bless All Parents
Director: LAU Wing-tai
2012 | Colour | 27mins | Cantonese | Chi & Eng Subtitles
Fresh Wave 2012 Best Script Award (Open Division)

浪奔 Someone's running
Director: CHAN Ying-wai
2008 | Colour | 32mins | Cantonese | Chi & Eng Subtitles
Fresh Wave 2009 Best Film Award (Open Division)

三月六日 6th March
Director: WONG Chun
2011 | Colour | 30mins | Cantonese | Chi & Eng Subtitles
Fresh Wave 2011 Best Script Award (Open Division)

籃子 Basket
Director: WONG Hin-yeung
2009 | Colour | 15mins | Cantonese | Chi & Eng Subtitles
Fresh Wave Award 2009
Fresh Wave 2009 Best Creativity Award (Open Division)

賠給我，還給你！Reparation
Director: MA Man-nang
2013 | Colour | 30mins | Mandarin | Chi & Eng Subtitles
Fresh Wave 2013 Best Film Award (Open Division) and Special Mention (Cinematography)

1+1
Director: LAI Yan-chi
2010 | Colour | 30mins | Cantonese | Chi & Eng Subtitles
Fresh Wave Award 2010
Fresh Wave 2010 Best Film Award (Open Division)
Golden Prize, Open Category, The 17th Hong Kong Independent Short Film and Video Award
Golden Prize, 4th City Montessi School International Children's Film Festival, India

關公大戰外星人 Gwangong Vs Alien
Director: LEUNG Chung-man
2011 | Colour | 16mins | Cantonese | Chi & Eng Subtitles
Fresh Wave 2011 Best Creativity Award (Student Division)

**FRI 6 June, 6:30pm
Vics Upstairs,
China House**

香港「鮮浪潮國際短片展」
HK "Fresh Wave Short Film
Competition" Winners
Screening & Sharing
Free Admission



LEE Kai-ho James

**FRI 6 June, 9:30pm
Canteen Bar,
China House**

So in the Mood for Jazz
Free Admission

Bask in the intoxicating sounds of jazz, straight from the source, by the Saturday Night Quintet with Cherry PALOR (vocals), Taka HIROHAMA (saxophone), Joseph FUEGO (trombone), Mark HENDERSON (trumpet), Jim SCHNEIDER (keyboards) and Anthony FERNANDES (drums). Performed in the dimly lit inner sanctuary of a lovingly restored George Town shophouse.



This one-day symposium aims to bring together policy-makers, architects, scholars and practitioners in this beautiful city of Penang to discuss, share experiences and learn from one another about how to restore cultural vibrancy in old, disused urban areas through conservation and regeneration programmes and practices.

Both Hong Kong and Penang are relative newcomers to the game. A series of government-led and entrepreneurial initiatives have resulted in a variety of scenarios that have spawned as many questions as answers.

As well as providing opportunities for the exchange of views, this Symposium will lay the groundwork for communication between public bodies and individuals. We hope this will be, as they say famously in the movie, "the beginning of a beautiful friendship" between the people of our two cities.

Speakers & Respondents:



Mrs Carrie LAM (HK)
Chief Secretary for Administration, HKSAR



Ms Wailee CHOW (HK)
Founder and Managing Director, WDA Group



Prof WANG Shouzhi (Mainland China)
Professor, Art Center College of Design, Pasadena, LA, USA
Dean of Cheung Kong School of Art and Design, Shantou University, China



Prof Desmond HUI (HK)
Managing Director of Culture and Development Consultancy Ltd
Non-Executive Director, Hong Kong Urban Renewal Authority



Mr Michael MORRISON (UK)
Partner and Architect, Purcell UK



Mr Ricci WONG (HK)
Construction Director, LAAB



Prof Laurence LOH (PEN)
President, Heritage of Malaysia Trust
Adjunct Associate Professor, The University of Hong Kong



Mr Joe SIDEK (PEN)
Festival Director, George Town Festival



Mr Benny CHIA (HK)
Founder and Director, Hong Kong Fringe Club



Prof Dr. A. GHAFAR Ahmad (PEN)
Professor, School of Housing Building and Planning, Universiti Sains Malaysia

"Reading Hong Kong" Book Exhibition

Complementing the Symposium, this exhibition features a collection of 100 must-read books about Hong Kong culture (in the widest sense of that word): architecture, urban studies, heritage conservation, literature, film, visual arts, design, music and Cantonese opera. Through these books, we hope to build a deeper understanding of Hong Kong and her people, and nurture closer ties between Penang and Hong Kong. After the exhibition, the collection of books will be presented to the School of Housing Building and Planning at Universiti Sains Malaysia, and to local heritage and governmental organisations, for use as reference material for anyone researching these topics.

**6 - 20 June
Art Space I & II,
China House**

**Sketching the City: Exhibition of
drawings and paintings
WONG Sau-ching (HK)
CH'NG Kiah Kiean (PEN)**
Free Admission



WONG Sau-ching



An exhibition of contemporary ink art, watercolours and works in other media, capturing fast-changing urban landscapes in Hong Kong and Penang.

WONG Sau-ching is a renowned contemporary painter from Hong Kong. He was an accomplished Chinese shuimo (water & ink) painter before going to London in 1989 to study at the Wimbledon School of Art. During his London years, he began to explore the essence of Western art by tracing its origins, and this was a source of inspiration for him. He is a veteran traveller, and on his frequent trips abroad he fills his diary with sketches and observations, some of which he refigures in his works. Sau-ching is also a connoisseur tea-drinker.

CH'NG Kiah Kiean was born in 1974 in George Town, Penang. He trained in architecture at Universiti Sains Malaysia and loves art, design and photography. He is a blog correspondent of Urban Sketchers and one of the founding members of Urban Sketchers Penang. He published Sketchers of Pulo Pinang in 2009 and Line-line Journey in 2011.

www.kiahkiean.com

Exhibition Opening: Fri 6 June, 5:30pm



CH'NG Kiah Kiean



**SAT 7 June, 10am
Penang Phil @ The Star
Master Class by Tim WILSON
"From Classical to Jazz"**
By Invitation

Tim WILSON

Tim WILSON is the former principal flautist of the Hong Kong Philharmonic Orchestra and a leading jazz saxophonist in Hong Kong. He'll teach a master class for the players of the Penang Philharmonic Orchestra, introducing the ground rules of jazz and the techniques of improvisation.

Tim plays tenor sax with the Saturday Night Jazz Orchestra and leads his own small group, Jazz Straight Up. He also teaches Jazz Studies at the Hong Kong Academy for Performing Arts and Hong Kong Baptist University.



**SAT 7 June, 3pm
Golden Screen Cinema
Gurney Plaza**

**Screening of the award-winning film
狂舞派 The Way We Dance**
110 mins | Cantonese |
Traditional Chi & English Subtitles
Free with Registration

**Winner, 33rd Hong Kong Film Awards
Best New Director, Best New Performer and Best Original Film Song**

**Winner, 15th Hong Kong Film Directors' Guild
Best New Director, Best New Actor**

**Nominee, 50th Golden Horse Awards
Best Leading Actress, Best Action Choreography**

**23rd Fukuoka International Film Festival
Audience Award**

**20th Hong Kong Film Critics Society Awards
Films of Merit in 2013**

狂舞派 *The Way We Dance* has rocked Hong Kong cinemas, playing to rave reviews and rapturous audiences. The lead actors were chosen from more than 500 dancers, emerging from the astounding talent pool of Hong Kong's Hip Hop scene - they included MCs, DJs, beatbox performers, graffiti artists, Parkour aficionados... Supported by the Hong Kong Film Development Fund.

After-show Talk
Meet the Director Adam WONG and Lead Actress Cherry NGAN: "How far are you willing to go for your dream?"



Adam WONG



Cherry NGAN

Online Registration



https://spotlighthkpg-twwd.eventbrite.com



**SAT 7 June, 7pm
Alfresco Area,
Gurney Plaza**

**FINALE
Hip Hop Showcase & Party**
Free Admission



MastaMic



Shing MAK



DJ FUNKB



Big Sammy



Al Rocco

Way We Dance - Chu Tin, Kin, Lokman, Lydia and Wing - will be joined by Hong Kong rappers Big Sammy, Al Rocco and DJ FUNKB to bring the passionate, powerful energy of street dance and Hip Hop music to life!

Produced by *The Way We Dance* choreographer Shing MAK (Nominee, 50th Taipei Golden Horse Film Festival 2013 - Best Action Choreography) and Hong Kong Rapper "Freestyle King" MastaMic.

Come and celebrate with us at this Finale - A party of break dancing, rapping and DJing!



Chu Tin



Kin



Lokman



Lydia



Wing